

#### **PROFILE**

I am a composer, audio engineer, and pianist constantly creating and producing music following my passion. I am also an entrepreneur with vision of devising wings for music to enrich all of our lives.

# **EDUCATION**

# Eastman School of Music, **University of Rochester**

Bachelor's in Composition / Piano Performance Minor in Audio Music Engineering Arts Leadership Program Certificate Vice-president of Ritual from Sigma Alpha Iota Fraternity GPA: 3.92 out of 4.00 Dean's List 2016 ~ 2019 [2016 - 2020]

## Walnut Hill School for the Arts (New England Conservatory Prepatory School)

High School Diploma with Honors Associate Degree in Composition / Piano Performance GPA: 3.73 out of 4.00 [2014 - 2016]

### **TEACHERS**

)19 - Current
- 2017 - 2019
- 2016 - 2017
- 2014 - 2016
- 2011 - 2014
- 2009 - 2011

#### **MASTERCLASS & COACHINGS**

George Tsonatkis, SoundSCAPE Festival Faculties, Steven Mackey, Sybarite 5, David Rakowski, John Harbison, Bright Sheng, Robert Beaser, Chen Yi, Eric Moe, David Dzubay, Robert Aldridge, Aaron Jay Kernis, Gabriela Lena Frank

## **CONTACT ME**

٤.	585-732-0954
-	JUJ / JL U/JT

suhm3@u.rochester.edu

https://www.sihyunuhm.org

15 Windsor St. Apt. 2, Rochester, NY 14605

# SIHYUN UHM

#### **FESTIVALS**

Nashville Symphony Orchestra Composer Lab & Workshop Composer Fellow

Bowdoin International Music Festival Audio Engineer / Production Assistant / Marketing Intern

**Red Note Festival** Composer Fellow

**Brevard Summer Festival** Participant / Recording Assistant / Back Stage Manager

**Intimacy of Creativity** Composer Fellow

Golden Key Festival Composer Fellow

New England Conservatory Contemporary Festival Invited Composer

Curtis Institute of Music Summer Festival Composer Participant

# Nashville, TN

September 2019 Brunswick, ME

June 2019 Bloomington, IL

February 2019 Brevard, NC

> Summer 2018 Hong Kong April 2018

Vienna, Austria Summer 2016

Boston, MA January 2016 & 2015

Philadelphia, PA

Summer 2015

# COMPETITION & AWARDS

Howard Hanson Orchestral Prize From Eastman School of Music

Future Symphony Composition Competition

Leopold Auer Composers Competition

Louis Lane Prize From Fastman School of Music

NY Composers' Circle

Ensemble Ibis Composition Competition (The Frost School)

YoungArts Foundation

**Next Notes Composition Competition** Honorable Mention

**Quincy Symphony Orchestra Concerto Competition (Piano)** 

Golden Key Music Festival (Senior Division) First Prize

**Avalon Composition Competition** Second Prize

MTNA Composition Competition First Prize from Eastern Divison

Rochester, NY April 2019

Vilnius, Lithuania October 2018

> Russia June 2018 Rochester, NY

May 2018 New York, NY May 2017

Coral Gables, FL

Miami, FL

Nov. 2016 & Nov. 2015 Saint Paul, MN

> April 2016 Quincy, MA

> > January 2016 Vienna January 2016

Houston, TX October 2015

Cincinnati, OH

Ray Wright Room, NY

Jan. 2016 & Oct. 2015

#### **PERFORMANCE**

Nashville Symphony Orchestra Composer Lab & Workshop Schermerhorn Center, TN 'Ladybug in the Room' for Orchestra September 2019

Eastman School Symphony Orchestra 'Ladybug in the Room' for Orchestra

March 2019 Red Note Festival Williams Hall, IL 'Chasing but an alarm Clock' performed by Iridium Saxophone Quartet February 2019

Pyeong Chang Olympic Celebration Award ceremony of 'Dance of Passion'

Olympic Stadium, Seoul, S. Korea February 2019

YEORO Composers' Concert 'De Profundis' and 'Winter Ocean' for Tenor & Piano Topaz Hall, Seoul, S. Korea January 2019

Future Symphony Orchestra 'Apex of Longing' for Orchestra

St. Catherine's Church, Vilnius October 2018 HK City Hall, Hong Kong

**World Premiere Concert** 

'Warning from Murky Darkness' performed by Wenting Kang and Yael Manor April 2018

World Composer's Concert

Ehrbar Hall, Vienna, Austria Summer 2016

'String Quartet No. 1' Walnut Hill Award Ceremony

Keiter Center, MA August 2016

'Pilot Jackinson's Adventure to the Skyland' for Two Violins & Piano **CCPA Composition Concert** 

Ganz Hall, IL April 2016

'Questioning' for Flute & Piano performed as a winner of 2016 CCPA Competition Juventas New Music Ensemble Two Movements for Cello & Piano' performed by Ming-Hui Lin and Julia Scott Carey

First Church, MA February 2016 Houston's Museum District, TX

Avalon Composition Competition Performance 'Stirring of a Sparkle

November 2015

Composers Showcase 'Variation in Bb' for Piano

Seoul Arts Center Recital Hall, Seoul, S. Korea November 2011